

# SALA Solo Opportunity – 2026

The SALA SOLO opportunity aims to support a South Australian photographic artist to produce new work for exhibition during SALA Festival 2026.

## Applications:

To apply for this opportunity, please create a 2-3 page PDF document (max size 10 MB – for digital viewing only) addressing the points below, and submit it to SALA Festival via [this direct upload link](#).

- **Proposal of what the new work will be** (material, size, content/subject matter, installation, etc)
  - **How it is 'new' to the applicant.** (a new method, material, thematic direction, scale, etc)
  - **Three example images of the intended direction of the exhibition**
  - **A statement of what the work is about** (ie. its story or message)
  - **A rough indication of how the space** (the front gallery at Praxis Artspace) **will be utilised.** Applicants may use multimedia or sculpture to support the presentation of the work.
  - **Your details:** Your name, your artist name/alias, phone number, email address, postal address (and residential postcode if different). Website optional. **Please include a statement that you have read and agree to the Terms & Conditions.**
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## Terms and Conditions:

1. Application for this opportunity:
  - a. is restricted to living South Australian residents who are aged 18 years or older at the time of application.
  - b. is restricted to individual artists (or collectives of up to 2 people working collaboratively) using photography or photographic techniques in their work.
  - c. closes at 12pm (noon) Friday 30 January, 2026
2. By applying for this opportunity, you declare that you understand and agree to the following terms.

The winner/recipient will be required to:

- a. **develop new photographic work for exhibition at Praxis Artspace during SALA Festival 2026** (August 2026)
  - i. within the available in-kind resources, or bear any additional costs.
  - ii. comply with the SALA Participant Terms & Conditions and the SALA First Nations Rights Policy.
  - iii. remain based in South Australia from March – August 2026.
  - iv. submit a SALA Festival registration form for the exhibition by 9am Monday 4 May 2026.
  - v. participate in the installation of artworks (unless otherwise arranged)
  - vi. be present at the opening event for the exhibition.
  - vii. provide content for social media promotion of the opportunity & resulting artwork /exhibition, or create content suitable to be reshared to opportunity partners' own social media platforms.
- b. liaise with opportunity partners to plan in advance the delivery of in-kind tuition, consultation, production, curatorial support and similar milestones.

Timeframes for support offered:

- i. Atkins Lab: in-kind production (printing, mounting, consulting) to value of \$5,500 (production to begin early July 2026)

- ii. CCP: in-kind 1on1 tuition/mentorship with Gavin Blake for up to 6 months duration to occur at agreed time between February 2026 and August 2026 to the value of \$3,500
    - iii. Praxis Artspace: in-kind exhibition space at Praxis Artspace during August 2026 plus curatorial assistance.
    - iv. SALA Festival: in-kind Premium registration in the 2026 SALA Festival. Registration form must be submitted by the artist (unless otherwise arranged with Praxis Artspace) by 9am Monday 4 May 2026. Instructions for making submission without making payment will be provided.
  - c. limit communications with Opportunity partners to reasonable/office hours (9am-5pm, Mon-Fri), give reasonable notice for any requests, and maintain professional boundaries.
  - d. Provide 1-3 'hero' images by 1 April 2026 (for use in the SALA Program listing)
3. Judging of this opportunity
- a. The awarding of this opportunity will be at the discretion of a panel of judges.
  - b. The judges may, at their discretion, set up a phone call or interview with an applicant to aid their decision.
  - c. The judges' decision will be final and no further correspondence will be entered into.
4. The successful applicant will be determined on February 6 2026, with confirmation and announcement following shortly thereafter.
5. Copyright of the images resides with the artist unless otherwise negotiated and agreed upon in writing between all parties, save that by submitting an application for this opportunity, the winner/recipient hereby grants SA Living Artists Inc., Praxis Artspace, Atkins Lab, and the Centre for Creative Photography (CCP), irrevocable and perpetual licence to copy and/or use the images submitted by you for judging and promotional purposes.
6. Employees of SALA Festival, Atkins Lab, Centre for Creative Photography, and Praxis Artspace are not eligible for this opportunity.
7. Please direct any queries regarding:
- a) Applying for this opportunity, or registering an exhibition to the SALA Festival office on 7077 0011.
  - b) mentorship to Gavin Blake (CCP)
  - c) output (eg. printing/framing) to Paul Atkins (Atkins Lab)
  - d) curation/installation to Patty Chehade (Praxis Artspace)