



Adelaide Festival Centre/ South Australian Living Artists Artist-in-Residence Program

Submitting a Proposal to the Residency Program

In Association with the South Australian Living Artists (SALA) Festival, the Adelaide Festival Centre is inviting proposals for participation in an Artist-in-Residency program in 2018 from South Australian artists or groups of artists for up to six months.

Proposals must include an outcome of new works inspired by the Adelaide Festival Centre, its architecture, environment or programs and is suitable for display at the Festival Centre during the SALA Festival in August 2018.

Proposals need to include the following

- 1. An up-to-date CV for each participant
- 2. A selection of images of previous work with detailed information.
- 3. An outline of your intended residency project (media, concept, possible activities, potential outcomes)
- 4. The intended timeframe and;
- 5. An indication of your needs for residency space and preferred display area

Successful participants will receive a space to work, access to Adelaide Festival Centre backstage areas, the Works of Art Collection and the Performing Arts Collection.

Residencies are considered according to proposal strength, relationship to the Festival Centre programming or infrastructure and availability of space.

Creative use of space for the display outcome will be an advantage.

The impending major redevelopment of the Adelaide Festival Centre and Plaza provides an opportunity for artists to respond to the site while the development takes place.

Once complete, the Adelaide Festival Centre will integrate seamlessly with Festival Plaza to become a lively, activated space, surrounded by hospitality and tourism.

Internally, the upgrades to lighting, sound and staging equipment will ensure that the technical capabilities of the Festival Theatre will be at national standards. New food and beverage spaces and improved facilities will enhance the entertainment experience.

For more information go to <u>http://adelaidefestivalcentre.com.au/about-us/redevelopment-project/</u>

Artist Fee – selected individual artists or artist teams will be paid a total fee of \$2,000 (ex GST). \$1,000 will be paid upon signing the MOI to assist artists with materials and expenses with the final payment of \$1,000 being issued on completion of the project.

Please submit proposals by 22 January 2018 via email to: <u>artspace.gallery@adelaidefestivalcentre.com.au</u> or post to:

Charissa Davies, Senior Exhibitions Curator, Adelaide Festival Centre GPO Box 1269, Adelaide SA 5001.





Past recipients of the Adelaide Festival Centre/ South Australian Living Artists Artist-in-Residence Program include:

2017

Artist/ Jane Skeer - installation

Project/ Interventions - responding to observations of people, objects, and materiality Skeer seeks to prove that the unwanted is in fact useful and that it might prompt us to rethink our relationship with it. Respecting the life and qualities of the material, her aim is to work collaboratively with material agency to activate it in some way.

2016

Artist/ James Dodd – painting

Project/ A Chat with Fred - in response to the works of Fred

Williams that form part of the Festival Centre's Works of Art Collection, James created a series of new works including a large scale mural and an exhibition. #achatwithfred





2015

Artist/ Aurelia Carbone – installation

Project/ Create an optical illusion work known as 'anamorphosis' on the outdoor stairs outside the Festival Theatre entrance. Drawing in an audience to participate and engaging with regular Festival Centre goers.

2014

Artist/ Steven Cybulka - sculpture

Project/ *Creating Spaces* - sculptural compositions in the Space Theatre foyer that inspire and engage with the viewer while developing a sculptural vernacular that articulates its environment.





