



FLINDERS MEDICAL CENTRE

Submitting a Proposal to the Residency Program at FMC

In association with the South Australian Living Artists (SALA) Festival, Flinders Medical Centre (FMC) is inviting proposals for participation in an Artist-in-Residence program in 2018 from South Australian artists or groups of artists for up to six months.

Proposals should include an expected outcome of new works inspired by FMC, through residency in a clinical, research or public area, and which is suitable for display at FMC during the SALA Festival in August 2018.

Proposals need to include the following:

1. A current CV for each participating artist
2. A selection of images of previous work with detailed information
3. An outline of the intended residency project (media, concept, possible activities, potential outcomes)
4. The intended timeframe, and
5. An indication of space and display requirements.

The Residency will be coordinated by Arts in Health at FMC, who will facilitate all practical and organisational aspects of the Residency. Successful participants will receive office support, as well as facilitated access to selected clinical, research and public spaces in the hospital. There is no designated studio space, but possibilities for this can be negotiated. Collaborations and the creation of work in public spaces will be encouraged. Participants will have the opportunity to observe and interact with FMC staff, patients and visitors under the guidance of Arts in Health at FMC.

FMC will require successful participants to complete all the necessary screening and staff orientation procedures.

Residencies are considered according to proposal strength and innovation, relationship to FMC activities and/or specific infrastructure and space requirements. Sound, audio visual and digital work will be considered.

Artist Fee - selected individual artists or artist teams will be paid a total fee of \$2,000 (ex GST). \$1,000 will be paid upon signing the MOI to assist artists with materials and expenses with the final payment of \$1,000 being issued on completion of the project.

For more information about FMC go to <https://www.flinders.sa.gov.au> and Arts in Health at FMC <http://www.flinders.sa.gov.au/artsinhealth/>

Please submit proposals by 5pm on Monday 22 January 2018 via email, preferably with a link to a dropbox, to: sally.francis@sa.gov.au or post to: Sally Francis, Arts Coordinator, Arts in Health at FMC, Flinders Medical Centre, SA 5042.

The successful applicant(s) will be informed by Friday 2 February 2018.

See comments below regarding feedback from the FMC SALA Artist-in-Residence 2015, 2016 and 2017.



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In 2015, 2016 and 2017 Dr Christine Putland was engaged to conduct evaluations of the FMC SALA Artist-in-Residence programs. Please find below comments taken from the Evaluations:

From the artist's perspective this residency has afforded an invaluable opportunity to establish a strong direction in his work, made possible by providing a context within which to explore central themes and build on his interest in diverse techniques. John reports being clearer about the complex notion of identity that informs his work as a result.

Artist Experience, John Blines, 2015



Being within the hospital meant that I had to think about alternative ways of working while still holding true to the concepts I have spent years exploring. This forced me to go back to an object and material based way of creating...the residency at FMC provided a chance to experience such an environment from a less emotional perspective...I was able to see the little moments of kindness and care and hope that occur between staff, patients and visitors on a daily basis.

Artist Experience, Jessie Lumb, 2016

What Christine's evaluation shows is that both residencies (2015 & 2016) were important - because they lead to changes, especially, in the nature of the work and interests of the artists themselves. As SALA Chair I am particularly interested in this aspect of the project - our mandate is to create new opportunities for South Australian artists to develop and connect with audiences... And we have learnt quite strongly that a successful residency is about communication, interaction and change.

Hon John Hill, Chair SALA, Foreword 2016

It is clear that the trajectory of every artist residency in a health care setting is unique depending on the particular methods and focus of the artist, the specific human and environmental context within which they reside, and the special interaction between the two. It is evident that both John and Jessie found immersion in the world of scientific order and technique, with its exposure to a different kind of creativity, profoundly compelling. Its influence on the future direction of their practice is indisputable.

Dr Christine Putland, Conclusion, 2015 & 2016

You have the freedom to carry out your work as suited to your own practice because they (SALA and Arts in Health at FMC) are both open minded organisations and understand that artists will have different approaches, so no rigid expectations. Artists are also well-regarded in FMC and staff respect artistic individuality.

The SALA residency is valuable because there is an investment in your outcomes with both parties interested in what you can come up with – not just because of who you are or your reputation, but genuinely interested in the quality of the process and in giving you the opportunity to practice in a new environment. So in developing your practice there is cross-fertilisation between these organisations.

Steph Fuller, FMC SALA Artist-in-Residence 2017

