



MAKING YOUR PITCH

- Include all the basic details i.e. Who, What, Where, When, How?
- Include your best contact options including name and mobile phone numbers, followed by email addresses, websites and social media handles so that we can follow up if we need more information.



MAKING YOUR PITCH

DO

- Find a distinctive angle
- The earlier we get it the better
- Keep it brief and to the point

DON'T

- Send your pitch to everyone and that includes within our newsroom.
- Send lots of attachments, briefs or write an essay



MAKING YOUR PITCH

- Be prepared to be available (sometimes at short notice) with props if we call.
- Know the audience you're pitching to
- We are always looking for strong digital content. Let us know if you have got a good video opportunity attached to your art.



TIP 1:

Contacting us before installation will ensure that we're not taking pictures of you simply with your artwork on a wall



TIP 2:

A poor or dull background does nothing to showcase your work



TIP 3:

Take note of your background

Too much clutter can overrun your image



TIP 4:

Invite us into your creative space



TIP 5:

Use humour and props to bring your work to life



TIP 6:

Give your artwork context



HOW TO GET YOUR PICTURE NOTICED

This is your chance to:

- Showcase your work
- Create interest and gain exposure
- Encourage emotion

By considering 4 key things you can help ensure your work is promoted in the best way possible.



CHARACTER





ATMOSPHERE





ENVIRONMENT





PROPS



Using these tips will take your picture...

From this...









