

## Don Dunstan Foundation Award form 2022

* = compulsory	<b>Nominee Details</b>
Registration ID number*	Eg. R12345. This number is generated when a SALA exhibition is registered. If you are taking part in a SALA exhibition but weren't the person who registered the exhibition, please contact the organiser and request the registration number so that you may quote it here. If you are in more than one exhibition in SALA Festival, please provide the registration ID number for the exhibition where judges will be able to see the artwork you upload for consideration in the Don Dunstan Foundation Award.
Exhibition name	Title of the exhibition that will feature the work you submit for this award.
Nominee First name*	Artist's name.
Nominee Last name*	We suggest that you write the artist name as they prefer to be known artistically (rather than their legal name). Eg, if your name is 'Matthew Black' but prefer to be called 'Matt Black' in artistic contexts, please enter your first name as 'Matt'.
<input type="checkbox"/> I am nominating on behalf of someone else and wish to be the primary contact for this nomination	You can tick this box if you are the primary contact about this entry, but you are not the artist yourself. You might be a support worker or friend of the artist completing the form on their behalf.
Nominator First name	These only appear when the tickbox is ticked. Please provide <u>your</u> name.
Nominator Last name	
Address line 1*	
Address line 2	
Suburb*	
Postcode*	
Contact phone*	
Email*	
Website	Not compulsory
Instagram	Not compulsory. Please only provide this if you have a public Instagram account that focuses on your artwork (not a personal account)

This form continues on next page.

## Questions

<p>Please outline how your work relates to the themes of the Don Dunstan Foundation. * (limit 100 words)</p>	<p>For artists whose work explores social justice themes which align with the objectives and priorities of the Don Dunstan Foundation including homelessness; mental health; migration (including cultural and ethnic diversity); economic equality and justice; Aboriginal economic empowerment and reconciliation; human rights; or Don Dunstan himself.</p>
<p>Artist biography * (limit 100 words)</p>	<p>An artist biography can be written in the first or third person, and usually details things like an artists' training/qualifications or if they are self-taught, and highlights achievements (awards, residencies, mentorships, etc). In lieu of the above, you may note any major influences on your artistic practice or what motivates your practice.</p>

## Uploads

<p>Upload an image of your artwork*</p>	<p>Use the red upload icon to select a image (.jpg, .png) to upload (max size 10MB)</p>
<p>Title*</p>	<p>Eg. 'Portrait of My Mother'</p>
<p>Medium*</p>	<p>Eg. charcoal on paper</p>
<p>Year*</p>	<p>Eg. 2022</p>
<p>Dimensions*</p>	<p>Eg. 20 x 30 cm</p>
<p><b>Click 'Save image details'</b></p>	
<p>Upload a second image of the same artwork</p>	<p>Optional (max size 10MB)</p>
<p>Title</p>	<p>Eg. 'Portrait of My Mother (detail)'</p>
<p>Medium</p>	<p>Eg. charcoal on paper</p>
<p>Year</p>	<p>Eg. 2022</p>
<p>Dimensions</p>	<p>Eg. 20 x 30 cm</p>
<p><b>Click 'Save image details'</b></p>	
<p>Videos</p>	<p>Optional – this option is for artists whose work is digital or moving image. If you use this section, you will still need to upload a screenshot or still in the photo upload section above.</p>
<p>Video URL 1</p>	
<p>Video URL 2</p>	